

Ware Carlton-Ford

Arezzo, Italy
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warecf.com/performance

5'8"/172cm
145/65kg
Hazel/brown

Selected Stage Roles as Actor/Performer

<i>14 Lines</i>	Featured soloist, bassist*	Divadlo Continuo Theater
<i>Ancestors</i>	George, Vince	Familie Floez
<i>Kharm's Way</i>	Featured soloist* **	Lilo Baur
<i>International Music Show</i>	Featured soloist, bassist*	Saso Vollmaier/Spazio Seme
<i>Teatro Verginian Cabaret</i>	Featured soloist, acrobat*	Accademia dell'Arte
<i>Clown Cabaret</i>	Featured soloist/Clown in Blue*	Teatro C'Art
<i>Chamboule</i>	Emcee, German wheel*	FLIC Scuola di Circo
<i>Il Trionfo dell'Amore</i>	Lelio (Innamorato)*	Accademia dell'Arte
<i>Masq Commedia Troupe</i>	Arlecchino*	Shadow Horse Theater
<i>Twas the Night Before Christmas</i>	Amos/Amos of Kansas	Chameleon Theater Circle
<i>Unhinged</i>	Ensemble*	Live Action Set
<i>The Beaux' Stratagem</i>	Archer	Theater in the Round
<i>Theater 101</i>	Ensemble**	Minnesota Fringe Festival
<i>Treasure Island</i>	Blind Pew, Israel Hands	Theater in the Round
<i>Picasso at the Lapin Agile</i>	Picasso	Illinois State University
<i>The Glass Man</i>	Glass Man/B*	Illinois State University
<i>Gamma Phi Circus</i>	Acrobat/Juggler	Gamma Phi Circus/ISU
<i>A Perfect Wedding</i>	Amadou	Illinois State University
<i>My Nose Turns Red Theater</i>	Clown/Juggler/Variety	My Nose Turns Red Theater Co.

*Denotes a collaborative/devising role in an original work

**Denotes multiple roles in an ensemble cast (show with no principles)

Selected Stage as Director/Creator/Coach

<i>14 Lines</i>	Bandleader	Divadlo Continuo Theatre
<i>Family Meal</i>	Director	Double Hyphenate
<i>Cruel Painter of Radostdale</i>	Acrobatics coach, puzzlemaster	Laughing Nomad
<i>Masq Commedia Troupe</i>	Director	Shadow Horse Theater
<i>Acro for the Actor (workshop)</i>	Teacher	Laughing Nomad
<i>Crazyface</i>	Movement Director	Shadow Horse Theater
<i>My Nose Turns Red Theater</i>	Assistant Director, Teacher	My Nose Turns Red

Selected Film

<i>The Giant Spider</i>	<i>Supporting</i>	Saint Euphoria
<i>Spaceman</i>	<i>Featured</i>	ISU Art Dept.
<i>A Serious Man</i>	<i>Background</i>	Focus Feature

Education

MFA, *Physical Theater* (May 2018) Accademia dell'Arte Arezzo, Italy
BA, *Theater* Illinois State University Normal, IL

Specializations: Laban movement analysis, Alexander Technique, SAFD fight training, clown, Lecoq style, devised theatre, contemporary circus, Roy Hart technique

Additional Training/Special Skills

Acrobatics/Circus – FLIC Scuola di Circo (Matteo Lo Prete, Dario Sant'Unione), Diane Wasnak, Wolfgang Bientzle, Circus Juventas

Clown – Andrè Casaca, Avner Eisenberg, Pig Iron Theater

Dance – Massimo Gerardi (Substanz), Rita Petrone (Accademia dell'Arte), Fanchon Shur (Growth in Motion)

Dialects (about a dozen) – Connie de Veer

Instruments – electric bass, upright bass, guitar, percussion

Juggling – Giulio Lanzafame (FLIC), Jeff Kasper (Dew Drop Jugglers), Tom Sparough (Space Painter)

Mask – Stefan Lochau and Marina Rodriguez (Familie Floez), Fabio Mangolini (commedia dell'arte)

Stunts (high falls, basic wire work) – Tumblemonster Stunt Team

Notables

Finalist, Lydia Biondi International Theater Competition 2017